

Dan Herman Photography

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[Re]Photography, 2012-ongoing

[Re]Photography explores the notion of utilizing photography as a means of mark-making to create compositions more akin to drawing or painting than that of traditional methods of the photographic medium. Pieces in this series are made up of a succession of translucent velum prints mounted onto canvas. Photography itself serves as the integral means of constructing each piece by either photographing a blank canvas in the setting it rests in, or by digitally compositing the blank canvas over a “traditional” image. The resulting image is then printed and mounted to the previously mentioned canvas, re-photographed, and repeated over several generations; the camera and subsequent print therefore become the tools for mark-making.

Intuitively responding to the previously placed components, each print builds a formalist relationship between various compositional elements. The work explores a chronological documentation of mark-making upon the composition by embracing the camera’s ability to render fine detail and compartmentalizing each generation of print into the frame of the next. Additionally, the translucency of the material adds to the record by exposing the visual foundation each component is built on. Each finished piece intends to emulate elements within the visual vocabulary of Abstract Expressionism, Formalism, and Minimalism while responding to issues throughout photography’s past—namely Pictorialism, photo-montaging, and essays highlighting ideas throughout the medium’s history.

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Kitchen Wall, November, 2012 (archival inkjet vellum prints mounted to canvas, coated in acrylic medium); 60 x 72 inch; one of a kind

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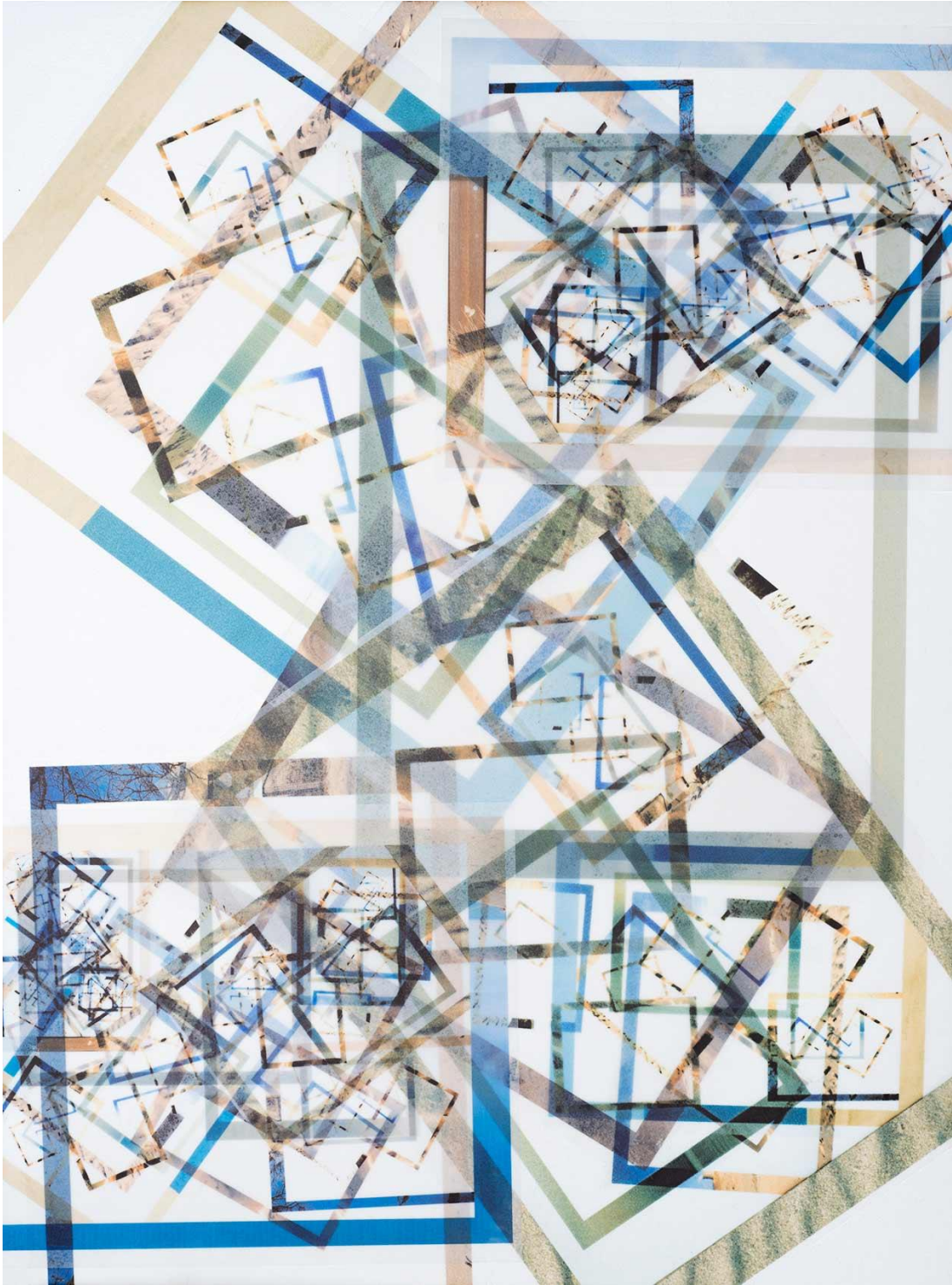
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Northerly Island (November 30, 2012); December, 2012 (archival inkjet vellum prints mounted to canvas board, coated in acrylic medium); 18 x 24 inch; one of a kind

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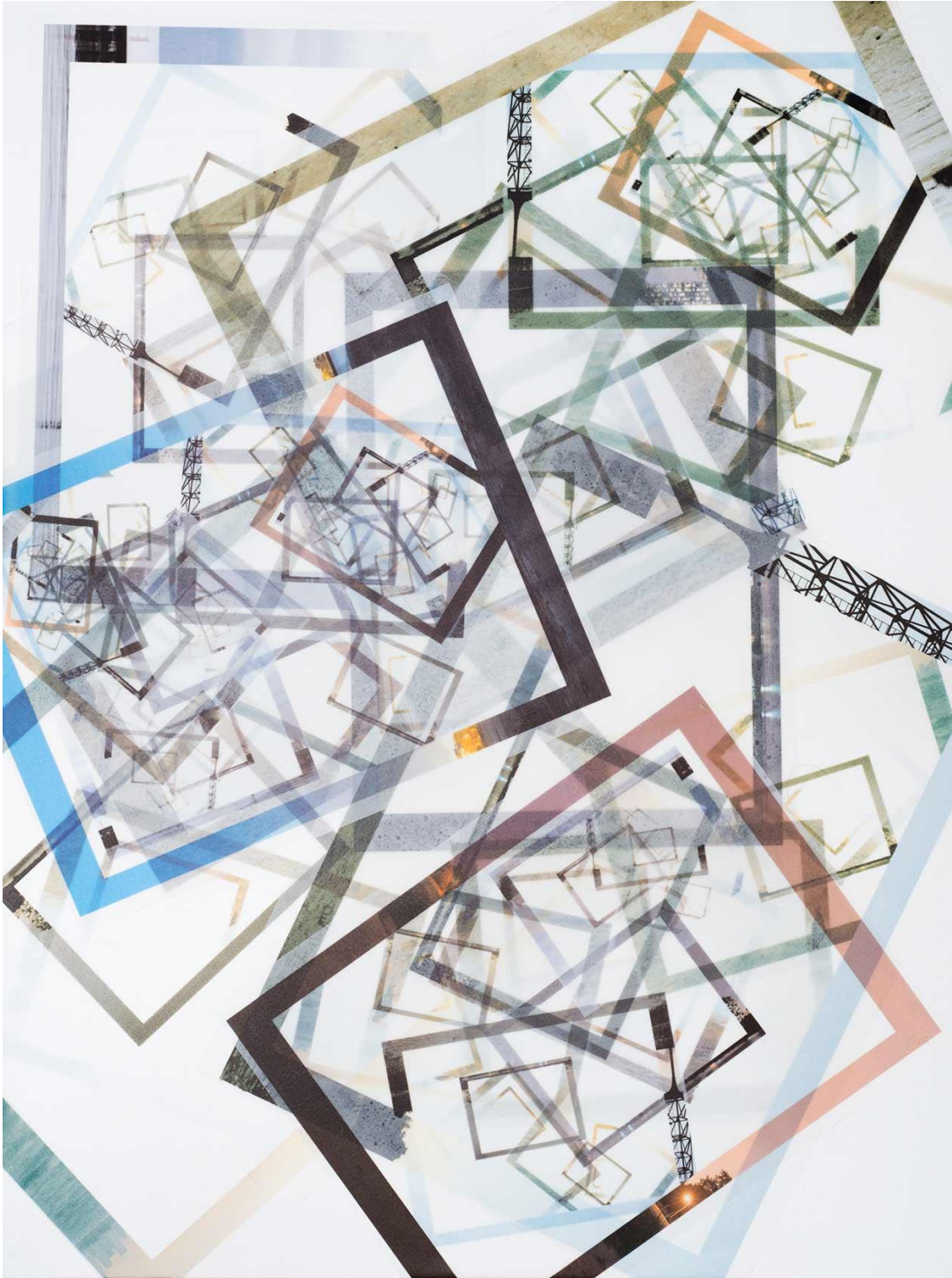
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Indiana Dunes (November 18, 2012); December, 2012 (archival inkjet vellum prints mounted to canvas board, coated in acrylic medium); 18 x 24 inch; one of a kind

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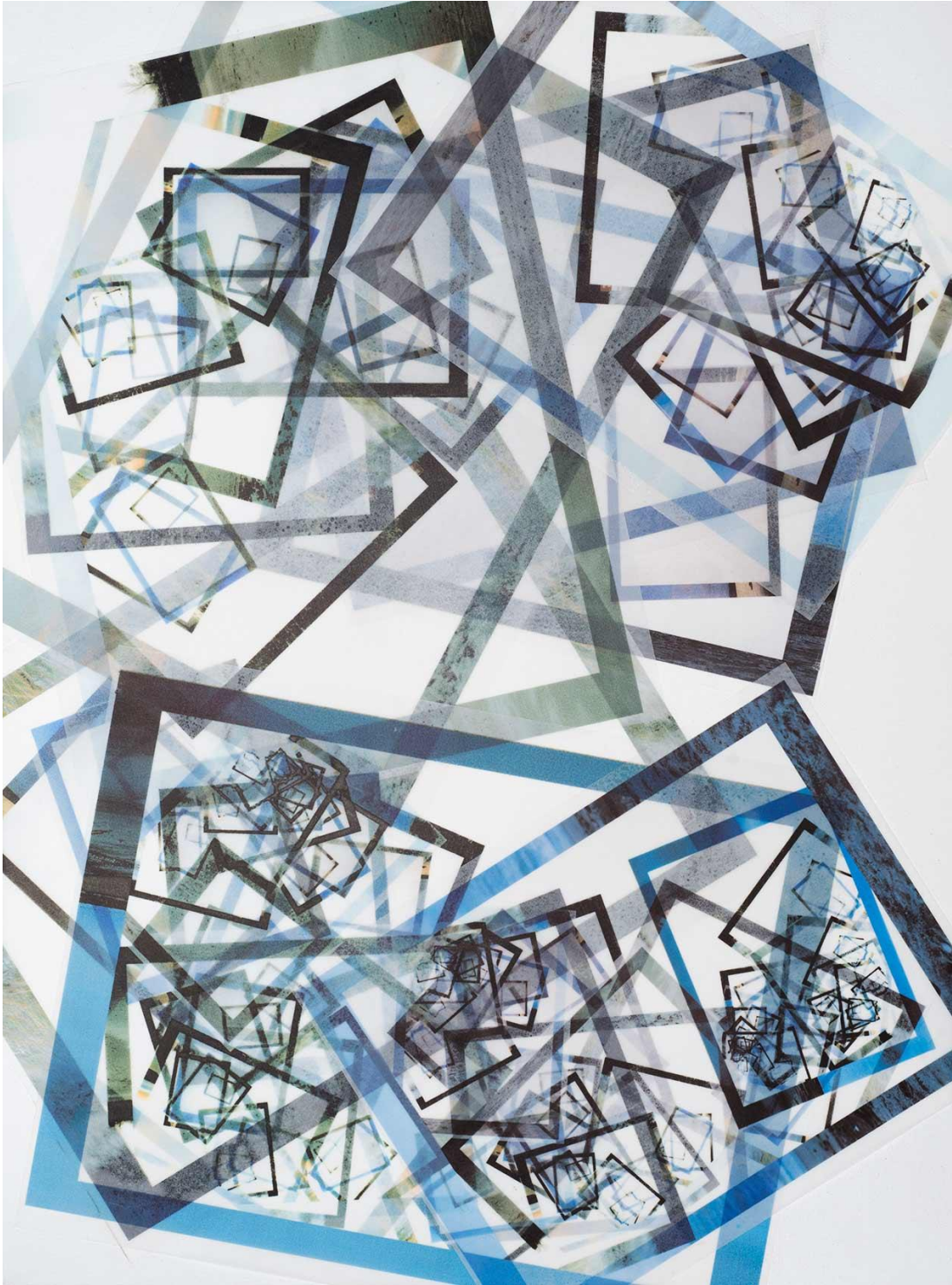
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Montrose (October 7, 2012 to December 1, 2012); December, 2012 (archival inkjet vellum prints mounted to canvas board, coated in acrylic medium); 18 x 24 inch; one of a kind

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Tower Road Park (November 4, 2012); December 2012 (archival inkjet vellum prints mounted to canvas board, coated in acrylic medium); 18 x 24 inch; one of a kind

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Chicago Loop (May 19, 2012); November 2012 (archival inkjet vellum prints mounted to canvas board, coated in acrylic medium); 18 x 24 inch; one of a kind

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S. Michigan Ave and E. Cermak Rd. (May 20, 2012); November 2012 (archival inkjet vellum prints mounted to canvas board, coated in acrylic medium); 18 x 24 inch; one of a kind

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Bio

Dan Herman is a photographer and artist based in Chicago, Illinois. Born in Bayreuth, Germany in 1980, he relocated to St. Louis, Missouri with his parents in 1984. He first began photographing while serving as a volunteer firefighter in rural Gerald, Missouri.

In December of 2012, Dan graduated from Columbia College Chicago with a BA in Photography. Prior to finishing his degree he became certified by the State of Missouri in firefighting and hazardous material operations in addition to having nearly a decade of experience in commercial printing and book binding.

Education

Bachelor of Art in Photography, Columbia College Chicago; 2012

Associate of Fine Art, East Central College; 2010

Exhibition History

Manifest Photography Exhibit, 1006 Gallery at Studio East, Chicago, IL; May 2013

19th Annual Hokin Honors Exhibition, C33 Gallery, Chicago, IL; November 10 - December 16, 2011

Shelter; Three Sinks Gallery, Webster Groves, MO; February, 2010 – group show

St. Louis Artists Benefit for Haiti Three Sinks Gallery, Webster Groves, MO; January, 2010 – group show

Hermann's Taste of the Arts, Hermann, MO; June 2008 & June 2007 - festival

Student Art Show, East Central College, Union, MO; April 2007 & April 2006

School Portraits: An Architectural Study of Area Schools, East Central College, Union, MO; March 2006 – cataloged group show